

Andre Messenger

SOLO DE CONCOURS

CONTEST SOLO

*Arranged for Clarinet and Concert Band by
Steve Reisteter*

FULL SCORE



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ANDRE MESSENGER
SOLO DE CONCOURS

CONTEST SOLO

Arranged for Clarinet and Concert Band by
Steve Reisteter

INSTRUMENTATION

1-FULL SCORE
1-SOLO CLARINET in Bb
1-PICCOLO
6-1st FLUTE
6-2nd FLUTE
1-1st OBOE
1-2nd OBOE
4-1st CLARINET in Bb
4-2nd CLARINET in Bb
4-3rd CLARINET in Bb
1-ALTO CLARINET in Eb
2-BASS CLARINET in Bb
1-1st BASSOON
1-2nd BASSOON
2-1st ALTO SAXOPHONE in Eb
2-2nd ALTO SAXOPHONE in Eb
2-TENOR SAXOPHONE in Bb
1-BARITONE SAXOPHONE in Eb

3-1st TRUMPET/CORNET in Bb
3-2nd TRUMPET/CORNET in Bb
3-3rd TRUMPET/CORNET in Bb
1-1st HORN in F
1-2nd HORN in F
1-3rd HORN in F
1-4th HORN in F
2-1st TROMBONE
2-2nd TROMBONE
2-3rd TROMBONE
2-EUPHONIUM in Treble Clef
3-EUPHONIUM in Bass Clef
6-TUBAS
1-TIMPANI
2-SNARE DRUM & BASS DRUM
2-TRIANGLE & SUSPENDED CYMBALS
2-BELLS & XYLOPHONE

Duration: Approx. 5 and 1/2 Minutes

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About the Composer

Andre Messager was born in Montlucon, France in 1853, and died in Paris in 1929. A student of Faure and Saint-Saens, Messager won fame as a composer, conductor, pianist and organist. Although he composed a symphony and instrumental chamber works he is best remembered for his music for the stage. He wrote incidental music for plays, ten ballets and twenty-three operettas. He was a respected conductor whose specialties included the operas of Wagner (rare for a Frenchman of his time), Mozart, Debussy, Charpentier and Massenet. He held several important conducting posts in both France and Great Britain and he also conducted in the United States and Argentina. His "Les p'tites Michu" (1897) and "Veronique" (1898) have remained staples in the repertoire of French operetta. In this genre, the popularity of his output is only surpassed by the works of Offenbach and Lecocq.

Program Notes

"Solo de Concours" was written as a contest piece for the Paris Conservatoire in 1899. This expressive work exploits the clarinet's dynamic and chromatic ranges. The first section features the soloist playing a declamatory theme alternating with rapid scale passages. The second section is almost Impressionistic in style with a haunting theme in the clarinet's low register. The soloist then plays supple arabesques while accompanying the flute and oboe. After a virtuosic cadenza, a reprise of the first section is heard. The final section of the work sounds like a jaunty two-step that would seem at home in one of Messager's operettas. The piece ends with a brilliant flourish for both soloist and band.

This arrangement of "Solo de Concours" was premiered on July 6, 1996 at the Great Auditorium in Ocean Grove, New Jersey, with the arranger as soloist with the Allentown (PA) Band conducted by Ronny Demkee.

Conductor's Notes

Messager's music has an elegance of style which blends boldness and refinement. The setting is at times transparent and at times big and bombastic, similar to Messager's popular music.

Every effort has been made in this arrangement to make it easy to attain a correct balance between the soloist and the band. Special attention should be given to the *subito* indications and to the fact that not every *sfp* marking is followed by a crescendo.

About the Arranger

Steve Reisteter was born in Bethlehem, Pennsylvania in 1957, and he resides in that city with his wife, Johanna. Steve's compositions have been performed by the Philadelphia Orchestra, the United States Military Academy Band (West Point) and the Amherst Saxophone Quartet, as well as bands and chamber music groups in Austria and the Netherlands. He received his first clarinet lessons from his father and later studied with John Schwartz, Jr. and Anthony Gigliotti of the Philadelphia Orchestra. Steve now performs on all of the woodwind instruments (from piccolo to contra bassoon) and is a member of the Allentown (PA) Symphony Orchestra and principal clarinetist with the Allentown (PA) Band, the oldest civilian concert band in the United States. As a pop musician, Steve has performed with such artists as the Four Tops, Johnny Mathis, Bob Hope, the Temptations, Engelbert Humperdinck and Maureen McGovern. Steve is an elementary instrumental and vocal music teacher in the Whitehall-Coplay (PA) School District.

SOLO DE CONCOURS

Full Score
R21

Allegro non troppo

CONTEST SOLO

Andre Messager
arranged for band by Steve Reisterer

A

Piccolo
Flutes
Oboes 1/2
CLARINETS 1
CLARINETS 2
CLARINETS 3
Alto
S Bass
Bassoons 1/2
SAXOPHONES Alto 1/2
SAXOPHONES Tenor
SAXOPHONES Baritone
Solo Clarinet
TRUMPETS in Bb 1
TRUMPETS in Bb 2/3
Horns in F 1/2
Horns in F 3/4
Trombones 1/2/3
Euphoniums
Tubas
Timpani
Snare Drum
Bass Drum
Triangle
Suspended Cymbal
Bells

f *subito mp* *unis.* *simile* *subito pp* *mf* *subito p* *pp* *l.v.*

scrape with coin *Bass Clar. & Bssn. cue*

B

8

Picc.

Flutes

Oboes

CLARINET

1

2

3

Alto

Bass

Bsns.

1st

SAXOPHONES

Altos

Tenor

Bari

Bass Clar. & Bsns. cue

2nd Alto Sax cue (one player)

Solo Clar.

mf

B

1

2/3

1/2

3/4

Horns

Trombs. 1/2/3

Euphs.

Tubas

Timp.

Bs. Dr.

Trgl.

pp

lv.

Bells

19 [C]

Picc.

Flutes 1st *p* *mp* *p* *mf*

Oboes

CLARINETTES 1 *all* *pp* *p* *pp* *mp*

CLARINETTES 2 *all* *pp* *p* *pp* *all* *mp*

CLARINETTES 3

Alto *pp* *mp*

Bass *pp* *p* *pp* *mp*

Bsns. 1st *pp* *p* *pp* *mp*

SAXOPHONES Alto *1st one player* *p* *mf*

Tenor

Bari *Bass Clar. & Bsns. cue* *pp* *p* *pp* *mp*

Solo Clar. *mp* *p* *mf*

Trpts. 1

Trpts. 2/3

Horns 1/2

Horns 3/4

Trombs. 1/2/3

Euphs.

Tubas

Timp.

Bs. Dr.

Trgl.

Bells

D

26

Picc.

Flutes *pp*

Oboes

C L A R I N E T S

1 *pp*

2 *pp*

3 *pp*

Alto *pp*

Bass *pp*

Bsns. *pp* Tuba cue

S A X O P H O N E S

Altos *p* 1st & 3rd Horn cue *pp*

Tenor 2nd Horn cue *pp*

Bari Bass Clar. & Bsns. cue *pp* Euph. cue *pp*

Solo Clar. *mf* *pp*

Trpts. 1 2/3

Horns 1/2 3/4 *pp*

Trombs. 1/2/3 straight mute *pp*

Euphs. *pp*

Tubas *pp*

Timp.

Sn. Dr. Bs. Dr. *pp*

Trgl. S. Cym. *pp* soft mallets

Bells

32

Picc.

Flutes

Oboes

CLARINETTS
1
2
3

Alto

Bass

Bsns. Tuba cue

1st & 3rd Horn cue

SAXOPHONES
S Alto

2nd Horn cue

X Tenor

E Bari

Soph. Euph. cue

Solo Clar.

1
2/3

Horns
1/2

3/4

Trombs. 1/2/3

Euphs.

Tubas

Timp.

Sn. Dr.
Bs. Dr.

Trgl.
S. Cym.

Bells

47

Picc.

Flutes *unis.*
p *mp* *pp* *niente*

Oboes *unis.*
p *mp* *pp* *niente*

C L A R I N E T S
1 *p* *mp* *pp* *niente*
2 *p* *mp* *pp* *niente*
3 *p* *mp* *pp* *niente*

Alto *p* *mp* *pp* *niente*

Bass *p* *mp* *pp* *niente*

Bsns. *1st*
p *mp* *pp* *niente*

S A X O P H O N E S
Altos *p* *pp* *niente*
Tenor *p* *pp* *niente*
Bari *p* *mp* *pp* *niente*

Solo Clar. *dolce*

Trpts. 1
2/3

Horns 1/2
3/4

Trombs. 1/2/3

Euphs.

Tubas

Timp. *lv*
pppp

Sn. Dr.
Bs. Dr.
Trgl.
S. Cym.
Bells

rall. molto **F** Andante

53

Picc.

Flutes *unis.* *p* *pp*

Oboes

CLARINETTS 1 2 3 *div.* *pp*

Alto

Bass

Bsns. *1st* *pp* *1st*

SAXOPHONES Alto *p* Tenor Bari *Bass Clar. & Bsns. cue* *pp*

Solo Clar. *pp*

TRUMPETS 1 2/3

Horns 1/2 3/4

Trombs. 1/2/3

Euphs.

Tubas

Timp.

Sn. Dr. Bs. Dr.

Trgl. S. Cym.

Bells *pp*

58

Picc.

Flutes *poco cresc.* *p*

Oboes

CLARINETTES
1 *poco cresc.* *p*
2 *poco cresc.* *p*
3 *poco cresc.* *p*

Alto

BASS
Bass *poco cresc.* *p*

Bsns.

SAXOPHONES
Altos
Tenor
Bari *poco cresc.* *p*

Solo Clar. *poco cresc.* *mp*

Trpts.
1
2/3

Horns
1/2
3/4

Trombs.
1/2/3

Euphs.

Tubas

Timp.

Sn. Dr.
Bs. Dr.

Trgl.
S. Cym.

Bells *mp* *p*

H

75

Picc. (one player)

Flutes (one player) *mf*

Oboes (one player) *mf*

CLARINET 1 all players *f*

CLARINET 2 all players *mf*

CLARINET 3 all players *mf* play

Alto *mf*

Bass *mf*

Bsns. *mf* unis. (all players)

SAXOPHONES Alto 1st Horn cue 1st solo *f* *appassionato*

Tenor

Bari *mf*

Solo Clar. *f* *appassionato*

H

Trpts. 1/2 1st solo (with solo clarinet) *f* *appassionato*

Horns 3/4

Trombs. 1/2/3

Euphs.

Tubas

Timp.

Sn. Dr.

Bs. Dr.

Trgl.

S. Cym.

Bells *mp*

78

Picc.

Flutes *1st one player*

Oboes *1st one player*

C L A R I N E T S

1

2

3

Alto

Bass

Bsns. *unis.*

S A X E S

Altos *1st Horn cue*

Tenor

Bari *Bass Clar. & Bsns. cue*

Solo Clar.

Trpts. 1 2/3

Horns 1/2 3/4 *1st*

Trombs. 1/2/3

Euphs.

Tubas

Timp.

Sn. Dr.
Bs. Dr.

Trgl.
S. Cym.

Bells

81 *sempre sostenuto*

Picc.

Flutes

Oboes

C L A R I N E T S

1

2

3

Alto

Bass

Bssns.

S A X E S

Altos

Tenor

Bari

Solo Clar.

1

2/3

Tpts.

1/2

3/4

Horns

Trombs.

1/2/3

Euphs.

Tubas

Timp.

Sn. Dr.

Bs. Dr.

Trgl.

S. Cym.

Bells

1st Horn cue

play solo

Bass Clar. & Bssn. cue

I Tempo I - Allegro non troppo

84

Picc.

Flutes *fp* niente

Oboes *fp* niente

CLARINETTES
1 *solo* *f* niente
2 *fp* niente
3 *fp* niente

Alto *fp* niente

BASS
S *fp* niente

Bssns. *fp* niente

SAXOPHONES
Altos *fp* niente
Tenor *fp* niente
Bari *fp* niente

Solo Clar. *f* CADENCE *tr* *tr* *tr* **I** *solo* straight mute *p*

Trpts. 1 *p*
2/3 *p*

Horns 1/2 *p*
3/4 *p*

Trombs. 1/2/3 *p* one on a part straight mute

Euphs. *p*

Tubas *p* one player

Timp. *p*

Sn. Dr. *PPPP* snares off
Bs. Dr. *PPPP* snares off

Trgl. *PPPP* snares off
S. Cym. *PPPP* snares off

Bells *mf* *l.v.*

120 **L** *Allegro vivo*

Picc.

Flutes

Oboes

CLARINET

1 *mp*

2 *mp*

3 *mp*

Alto *mp*

S Bass *mp*

Bsns. *mp* *unis.*

S Altos *mp* 1st & 2nd Clarinet cue

X Tenor *mp* 3rd Clarinet cue

E Bari *mp* Bass Clar. & Bsns. cue

Solo Clar. **L** *f*

1

2/3

1/2

Horns 3/4

Trombs. 1/2/3

Euphs.

Tubas *mp* Bass Clar. & Bsns. cue

Timp.

Sn. Dr. *pp*

Bs. Dr. *pp*

Trgl. S. Cym.

Xylo.

M

127

Picc.

Flutes

Oboes

CLARINET

1

2

3

Alto

Bass

Bsns.

Altos

1st & 2nd Clarinet cue

1st & 3rd Horn cue

Tenor

3rd Clarinet cue

2nd Horn cue

Bari

Bass Clar. & Bsns. cue

Solo Clar.

M

Trpts.

1

2/3

2nd

3rd

Horns

1/2

3/4

Trombs.

1/2/3

Euphs.

Tubas

Bass Clar. & Bsns. cue

Timp.

Sn. Dr.

Bs. Dr.

Trgl.

S. Cym.

Xylo.

mf

mf

N

Picc.
 Flutes
 Oboes
 C L A R I N E T S
 1
 2
 3
 Alto
 Bass
 Bsns.
 S A X O P H O N E S
 Alto
 Tenor
 Bari
 Solo Clar.
 Trpts.
 1
 2/3
 Horns
 1/2
 3/4
 Trombs.
 1/2/3
 Euphs.
 Tubas
 Timp.
 Sn. Dr.
 Bs. Dr.
 Trgl.
 S. Cym.
 Xylo.

158

Picc. *sfpp* *molto* *ff*

Flutes *sfpp* *molto* *ff*

Oboes *sfpp* *molto* *ff*

C L A R I N E T S
1 *sfpp* *molto* *ff*
2 *sfpp* *molto* *ff*
3 *sfpp* *molto* *ff*

Alto *sfpp* *molto* *ff*

Bass *sfpp* *molto* *ff*

Bsns. *sfpp* *molto* *ff* *unis.* *unis.*

S A X O P H O N E S
Altos *sfpp* *molto* *ff* *unis.*
Tenor *sfpp* *molto* *ff*
Bari *sfpp* *molto* *ff*

Solo Clar. *sfpp* *molto* *ff*

Trpts. 1 *sfpp* *molto* *ff*
2/3 *sfpp* *molto* *ff*

Horns 1/2 *sfpp* *molto* *ff* *unis.*
3/4 *sfpp* *molto* *ff* *unis.*

Trombs. 1/2/3 *sfpp* *molto* *ff* *unis.*

Euphs. *sfpp* *molto* *ff*

Tubas *sfpp* *molto* *ff*

Timp. *sfpp* *molto* *ff*

Sn. Dr. *mf* *ff*

Bs. Dr. *mf* *ff*

Trgl. S. Cym. *mf* *ff* S. Cym. with stick + choke

Xylo. *mf* *ff*